

Allarts

ALLARTS

Lange Houtstraat 17
2511 CV Den Haag
Tel.: 070 - 356 10 28
Fax: 070 - 365 28 47
387 B King Street
London W6 9NH
Phone: 081 - 7411144
Fax: 081 - 7483597

THE ACT IN QUESTION



MANAGEMENT



Television



FILM

by ALEJANDRO AGRESTI

PART III ROTTERDAM

SHOOTING SCHEDULE ROTTERDAM HAL-4

THE ACT IN QUESTION by ALEJANDRO AGRESTI

<u>DAY - 1</u>	<u>DATE</u>	<u>SET</u>	<u>LOCATION</u>	<u>SCENE</u>
saturday	7-11-92	Doll clinic	HAL-4	sc. 1

+ SURPRISE SHOT

FOR DETAILS SEE BREAK-DOWN -- DAY 1

BREAKFAST - CALL: 10.30 HRS.

CREW-CALL: 11.00 HRS.

special notes: Attention !!!!!

Nobody is allowed to touch or
replace the props in the set
except for the set-dressers.

PICTURE OF THE ACTORS: Lorenzo
Carlos
Guido

PHOTO BETWEEN 15.00 AND 16.00 HRS.
made by Alejandro

Guido has to be picked up in Gent
at 12.00 hrs. by Yvonne

PRODUCTION OFFICE

ALLARTS
Lange Houtstraat 17
2511 CV Den Haag
Tel: 070-3561028
Fax: 070-3652847

PRODUCER

Kees Kasander
Lange Houtstraat 17
2511 CV Den Haag

Tel: 070-3561028
Fax: 070-3652847

CO-PRODUCER

Schlemmer GmbH
Frank Henscke
Liebigstrasse 13
4000 Dusseldorf 30
Tel:09492114849101/2
Fax:09492114849104

DIRECTOR

Alejandro Agresti
Lange Houtstraat 17
2511 CV Amsterdam
Tel:070-3561028
Fax:070-3652847

DIRECTOR OF PHOTOGRAPHY

Nestor Sanz
Heemstedestraat 33-II
1059 CZ Amsterdam
Tel: 020-615359

ASSISTANT to DIRECTOR

Frank Sheppard
Uithoornstraat 38 hs
1078 TA Amsterdam
Tel: 020-6715082

PRODUCTION

Annemiek van Gorp
Zwaerdecroonstraat 44b
3021 WV Rotterdam
Tel: 010-4774271

PRODUCTION-ASSISTANT

Yvonne Assman
Vijverhofstraat 115-j
3032 SH Rotterdam
Tel: 010-4653971

PRODUCTION-ASSISTANT

Diana va Gorp
Vijzelstraat 47
Amsterdam
Tel: 020-6205685
010-4774271

SCRIPT/CONTINUITY

Frances Lea
97, Florence Road
N4 London 4DL
Tel: 09-44-71-2818556
Prins Hendrikkade 137a
Rotterdam
Tel: 010-4045824

SCRIPT/DIALOGUES

Diego Kaplan
Mathenesserlaan 298
3121 HV Rotterdam
Tel: 010-4779937

DIRECTOR OF PHOTOGRAPHY

Nestor Sanz
Heemstedestraat 33 II
1059 CZ Amsterdam
Tel: 020-6153598

FOCUS PULLER

Herve Dieu
Repsoldstrasse 49
2000 Hamburg -1
Tel: 09-49-40-231714
Mathenesserlaan 298
3121 HV Rotterdam
Tel: 010-4779937

CLAPPER LOADER

Jan-Willem Winter
Jan Muschttstraat 30
1065 LX Amsterdam
Tel: 020-615578

GRIP

Erik Schut
Langestraat 26-1
1065 LX Amsterdam
Tel: 020-6276690
Tel: 020-6205685

SOUND

Ed van Baaren
Brouwerijweg 83
6814 EK Arnhem
Tel: 085-514057

Kees de Groot
Pieter Langendijk-
straat 45 hs
Amsterdam
Tel:020-6853956

SOUND-ASSISTANT

Erik Gijssen
ouders EDE
Tel:08380-38348

GAFFER

Mauricio Rubenstein
Zanddwarsstraat 9
1011 HN Amsterdam
Tel: 020-6381771

LIGHT-ASSISTANT

Zoran Bravaric
Admiralitaetstrasse 74
2000 Hamburg 11 D
Tel: 09-49-40-378297

ART-DIRECTION

John Bramble
97, Florence Road
N4 London 4DL
Tel: 071-2818556
Prins Hendrikkade 137a
Rotterdam
Tel:010-4045824

ART-DIRECTION

Wilbert van Dorp
Fahrenheitstraat 590
2561 DK Den Haag
Tel: 070-3608297

WARDROBE

Anna van der Pas
Tel:013-437181
Tel:015-122575

MAKE-UP

Christa
Tel:010-4775493
Julie de Groot
Tel:020-6753047

PRODUCTION ART-DEPT

Nancy d'Ancona
Watertorenweg 200
Tel:010-4529208
Tel:010-4522340
HAL-4
Tel:010-41260³1
Fax:010-4531817

VRIJWILLIGERS ART-DEPT.

VIA:
Willemijn Lofvers
Sam. Mullerstraat 47-a
Rotterdam
Tel:010-4776270

EXTRA RUNNER

Robin Hooischaar
Tel:010-4775493

CATERING

Hennie en Mia
Maliankai
Ossenstraat 26
3034 ZJ Rotterdam
Tel:010-4123522

CAST

ROTTERDAM 7/16-11-1992

QUIROGA

Carlos Roffe
Mathenesserlaan 298
Rotterdam
Tel:010-4779937

ROGELIO

Lorenzo Quinteros
Rijnhotel
Schouwburgplein 1
Rotterdam
Tel:010-4333800

ANTONIO

Guido Lauwaert
de Kouterboschstraat 58
9040 Oostakker /Gent
09-32-91-550731

SYLVIE

Natalie Alonso Casales
Coolhaven 148-b
Rotterdam
Tel:010-4767097

SHOOTING SCHEDULETHE ACT IN QUESTIONROTTERDAMSETDOLL CLINICLOCATIONHAL-4
WATERTORENWEG 200
ROTTERDAM
TEL:010-4529208
TEL:010-4522340

<u>DATE</u>	<u>LOCATION/SET</u>	<u>SCENE</u>	<u>CALL</u>
sat.7-11-92	doll-clinic	1	10.30 breakfast 11.00 crew
sun.8-11-92	doll-clinic	11,13,15	10.30 breakfast 11.00 crew
mon.9-11-92	doll-clinic car-ext.	21,23	10.30 breakfast 11.00 crew 16.00 call
tue.10-11-92	doll-clinic	46,61	11.30 breakfast 12.00 call
wed.11-11-92	doll-clinic 20 adults 10 children (circus) 1st shot: Antonio taking pictures of people in stands 2nd shot: pick-up shot Italy	31	10.30 breakfast 11.00 call
thu.12-11-92	doll-clinic face Sylvie	7	10.30 breakfast 11.00 crew
fri.13-11-92	day-off crew only sound recording Rogelio		
sat.14-11-92	doll-clinic Sylvie + Quiroga come to doll-clinic Rogelio performs puppet-theatre tells the story of Quiroga	?	10.30 breakfast
sun.15-11-92	doll-clinic	28 30	10.30 breakfast 11.00 crew
mon.16-11-92	doll-clinic pick-up shots	50 54	10.30 breakfast 11.00 crew

SHOOTING SCHEDULE ROTTERDAM HAL-4

THE ACT IN QUESTION by ALEJANDRO AGRESTI

<u>DAY - {</u>	<u>DATE</u>	<u>SET</u>	<u>LOCATION</u>	<u>SCENE</u>
saturday	7-11-92	Doll clinic	HAL-4	sc. 1

+ SURPRISE SHOT

FOR DETAILS SEE BREAK-DOWN -- DAY 1

BREAKFAST - CALL: 10.30 HRS.

CREW-CALL: 11.00 HRS.

special notes: Attention !!!!!

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except for the set-dressers.

PICTURE OF THE ACTORS: Lorenzo
Carlos
Guido

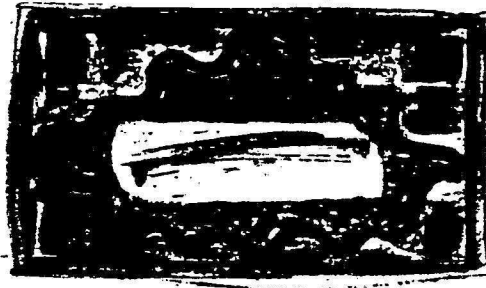
PHOTO BETWEEN 15.00 AND 16.00 HRS.
made by Alejandro

Guido has to be picked up in Gent
at 12.00 hrs. by Yvonne

<u>DAY-2</u>	<u>DATE</u>	<u>SET</u>	<u>LOCATION</u>	<u>SCENE</u>
sunday	8-11-92	doll clinic	HAL-4	11 13 15
		+ surprise shot		
		BREAKFAST-CALL:	10.30	
		CREW-CALL:	11.00	
		FOR DETAILS SEE BREAK-DOWN DAY 2		

<u>DAY 3</u>	<u>DATE</u>	<u>SET</u>	<u>LOCATION</u>	<u>SCENE</u>
monday	9-11-92	doll clinic	HAL-4	21 23
		BREAKFAST CALL:	10.30	
		CREW-CALL:	11.00	
		FOR DETAILS SEE BREAK-DOWN DAY 3		

<u>DAY 4</u>	<u>DATE</u>	<u>SET</u>	<u>LOCATION</u>	<u>SCENE</u>
tuesday	10-11-92	doll clinic	HAL-4	46 61



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THE ACT IN QUESTION

ALEJANDRO AGRESTI



MANAGEMENT



Television



FILM

1992

7 NOV. '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: I
set: DOLLCLINIC
int ext day night /
location: HAL 4

script page: 1 - 4

description: ROGELIO ENTERS THE DOLLCLINIC,
STARTS TO TELL THE STORY OF QUIROGA

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
<ul style="list-style-type: none"> - WORKING CLOTHES (WITH PAINT) FOR ROGELIO = OVERALL - RAINCOAT + HAT 	<ul style="list-style-type: none"> - EYE-BALLS / WIGS / CLOTHES FOR DOLLS - HUNDREDS OF DOLLS - ELECTRIC TOY TRAIN + TRACK + SWITCHBOARD - SIGN: ROGELIO NEZO, DOLLDOCTOR - BOATS OF RUSTY METAL + TRANSATLANTIC
MAKE UP	<ul style="list-style-type: none"> - KEYS
	<ul style="list-style-type: none"> - CHINESE LAMP - WINDOW MOBILE (BAND AID) - PHOTOGRAPH / NEWSPAPERS / TICKETS / BILLS / TECHN. INSTR.
SPECIAL EFFECTS	<ul style="list-style-type: none"> - CIGARETTES
RAIN	<ul style="list-style-type: none"> - WORKBENCH - OLD DOLL WITH CRACKED CHEEK & NO EYES + NAKED DOLL - BUNCH OF CABLES
STUNTS	REMARKS
	LIGHT = MOONLIGHT

8 NOV. '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 11
set: DOLLCLINIC
int ext day night
location: HALL 4

script page: 10

description: ROGELIO IS TELLING STORY OF QUIROGA

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
OVERALL	- PAINT + BRUSH - WORKTABLE - LITTLE ASS OF THE DOLL
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

8 NOV '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 13
set: DOLLCLINIC
int ext day night
location: HAL 4

script page: 11

description: ROGELIO IS TELLING

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

8 NOV '92

BREAKDOWN

ALLARTS

PRODUCTION: THE ACT IN QUESTION

seq. nr: 15
set: DOLL CLINIC

script page: 14

int ext day night

location: HAL 4

description: ROGELIO IS WORKING AT THE DOLLS

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

9 NOV 92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 21

script page: 18

set: DOLL CLINIC

int ext day night /

location: HAL 4

description: ROGELIO REPAIRING MINIATURE LIGHTBULBS
+ TALKING

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
	DOLL HOUSE + LIGHTBULBS
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

9 NOV. '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 23
set: DOLL CLINIC
int ext day night

script page: 19 - 21

location: HAL 4

description: ROGELIO STARTS THE PROCESS OF FABRICATION OF GLUE

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
	DOLLHOUSE + DOLLS CHAIN LIGHT BULB CHEMICAL INSTALLATION + GLUE
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
PROCES OF FABRICATION OF GLUE	
STUNTS	REMARKS

9 NOV.

BREAKDOWN

ALLARTS

PRODUCTION: THE ACT IN QUESTION

seq. nr: X

set

DOLL CLINIC

script page: X

int

(ext)

day night /

location:

HAL 4

description: CARLOS / SYLVIE DRIVING, PASSING
DOLL CLINIC

ACTORS

EXTRA'S

CARLOS
SYLVIE

DRIVER

WARDROBE

CONSTRUCTION/PROPS

DRIVER - CLOTHES
CLOTHES SYLVIE / QUIROGA

MAKE UP

TRANSPORT/ANIMALS

LIMOUSINE

SPECIAL EFFECTS

SPECIAL EQUIPMENT

STUNTS

REMARKS

10 NOV 92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 46

script page: 61 / 62

set : DOLL CLINIC
int ext day night

location: HAL 4

description: ROGELIO IS TELLING

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
	DOLLS
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
RAIN	
STUNTS	REMARKS
	Sound: CHOIR OF TINY LAUGHS OF DOLLS

10 NOV. '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 61

script page: 72/73

set: DOLL CLINIC

int ext day night

location: HAL 4

description: STATIC ROGELIO BETWEEN MOVING DOLL

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
- STORM - <u>MOVING DOLLS</u>	
STUNTS	REMARKS
	Sound: MUTTERING OF DOLLS

11 NOV '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 31
set : DOLLCLINIC
int ext day night /
location: ITALY

script page: 37/38/39

description: ROGELIO IS TALKING ABOUT ANTONIO

ACTORS	EXTRA'S
ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
1947	<ul style="list-style-type: none"> - PICTURE OLD & RIPPED - BROKEN HEAD OF A DOLL - WOODEN BOXES / PHOTOS / ACCOUNT BOOKS - MINIATURE BOOKS "THE ACT IN Q" - GLASS PLATES - CRISTAL - TRANSPARANCIES
MAKE UP	
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

11 NOV 92

ALLARTS

BREAKDOWN

seq. nr: 31. ? → 32?
set: CIRLUS
int (ext) day (night)
location: HAL 4

PRODUCTION: THE ACT IN QUESTION

script page: X

description: ANTONIO TAKING PHOTO OF PEOPLE IN STAND

ACTORS	EXTRA'S
ANTONIO ROGELIO	10 CHILDREN 20 ADULTS
WARDROBE	CONSTRUCTION/PROPS
	BALLOONS
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

12 Nov. '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 30

script page: 34 / 37

set : DOLL CLINIC

int ext day night /

location: DOLL CLINIC

description: ANTONIO MAKING PHOTOGRAPHS
QUIROGA/ROGELIO PLAYING WITH THE TRAIN

ACTORS	EXTRA'S
ANTONIO ROGELIO QUIROGA	
WARDROBE	CONSTRUCTION/PROPS
	ELECTRIC TRAIN BLACK CLOTH
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

12 NOV '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 7 + END
set: NEWS PAPER STAND
int: (ext) (day) night /
location: MAL 4
description: END ; / QUIROGA READING NEWSPAPER
FACE SILVI?

script page: 7

ACTORS	EXTRA'S
SILVI ROGELIO QUIROGA	NEWSPAPERMAN
WARDROBE	CONSTRUCTION/PROPS
1918	PAPERS NEWSPAPERSTAND
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

14 NOV '92

BREAKDOWN

ALLARTS

PRODUCTION: THE ACT IN QUESTION

seq. nr : X
set : DOLL CLINIC
int ext day night /
location: HAL 4

script page: X

description: ROGELIO PERFORMS PUPPET - THEATRE

ACTORS	EXTRA'S
ROGELIO SYLVIE QUIROGA	
WARDROBE	CONSTRUCTION/PROPS
	PUPPET - THEATRE
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

15 nov. '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTIO

seq. nr: 28.
set: DOUCLINIC

script page: 33

int ext day night /

location: HAL 4

description: ROGELIO PHONING QUIROGA
ANTONIO TAKES PICTURES

ACTORS	EXTRA'S
ANTONIO ROGELIO	
WARDROBE	CONSTRUCTION/PROPS
1918	MAGNESIUM FLASH CAMERA TELEPHONE
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
Explosion of a MAGNESIUM FLASH	
STUNTS	REMARKS

16 Nov '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr : 50

script page: 65

set : DOLL CLINIC
 int ext day night

location: HAL 4

description: TRAVELING ABOVE THE REPRESENTATION
OF A WEDDING (DOLLS)

ACTORS	EXTRA'S
WARDROBE	CONSTRUCTION/PROPS
	2 little dolls = bride + bridegroom
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS	SPECIAL EQUIPMENT
STUNTS	REMARKS

16 nov '92

ALLARTS

BREAKDOWN

PRODUCTION: THE ACT IN QUESTION

seq. nr: 54

script page: 67

set : Doll clinic
int ext day night

location: MALTA

description: CLOSE UP ROGELIO'S HANDS

ACTORS	EXTRA'S
WARDROBE	CONSTRUCTION/PROPS POSTERS QUIROGA LITTLE EYES
MAKE UP	TRANSPORT/ANIMALS
SPECIAL EFFECTS RAIN	SPECIAL EQUIPMENT
STUNTS	REMARKS